

RAGGED EDGE

V.B.*

Skate Rag

Issue I



INTERVIEW:
CRAIG RAMSAY

WITCHDUCK RAMP

V.B.T. CONTEST

SAN JOSE SKATING

SKATE RAGS

LOCAL SESSIONS



NOTES



SKATER of FORTUNE MAG.

1st #1: Lance
Mountain, S.J.
RAMPS

1st #2: TONY
CHIALA, PTR,
S.J. SKATERS

1st #3:
OUT SOON

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CONTRIBUTIONS

TO: John / S.O.F.
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SAN JOSE, CA
95120



SEND FOR STICKER
ALL MAGS ARE 50¢
P.P.

S.J.P.E. S.S.G. PINE
FACITON S.J. SKATE SCENE ZINE
RANDOM NOTES MISTAKEN IDENTITY

the

RAGGED EDGE



The first issue of Ragged Edge is finally finished.. Some photos may seem a little out-dated, this is because it has taken a long time to gather enough pics and info to throw together this rag. This is the second skate rag in V.B. and hopefully in the future there will be lots more.

In order to make R.E. issues we're going to need your help! Please send pics, stories, artwork, stamps and donations. Thanks!

-Brad

Send to: Ragged Edge
1202 WITCHDUCK BAY CT.
VA BEACH, VA 23455



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ART: BOBBY LAKE, *Lionel Hanks*



ads:

\$3.00-Full page

\$2.00-Half page

\$1.00-Quarter page

COVER-(Top) Andy Howell at Thoroughood, (Right) Alan Chisler at witchduck, (Bottom) Mike Crescini skating at the V.B. THRASH contest

LOCAL CHAOS

SKATERAG



Above-Henry G. at Fudela's
 PHOTO: Heath Shawn



Bobby Lake skating the early
 days of his ramp (ABOVE and RIGHT)

PHOTO: Heath Shawn



San Jose

San Jose-a hot spot for skateboarders and ramps. The pictures on this page are of Steve Caballero, just one of the many hot locals of that area.

His ramp is located in South San Jose. It's 12 feet wide, 9 feet high with a foot of vertica and 12 feet of flat.

Thanks to John Haugh of Skater of Fortune magazine for contributing the pics and info

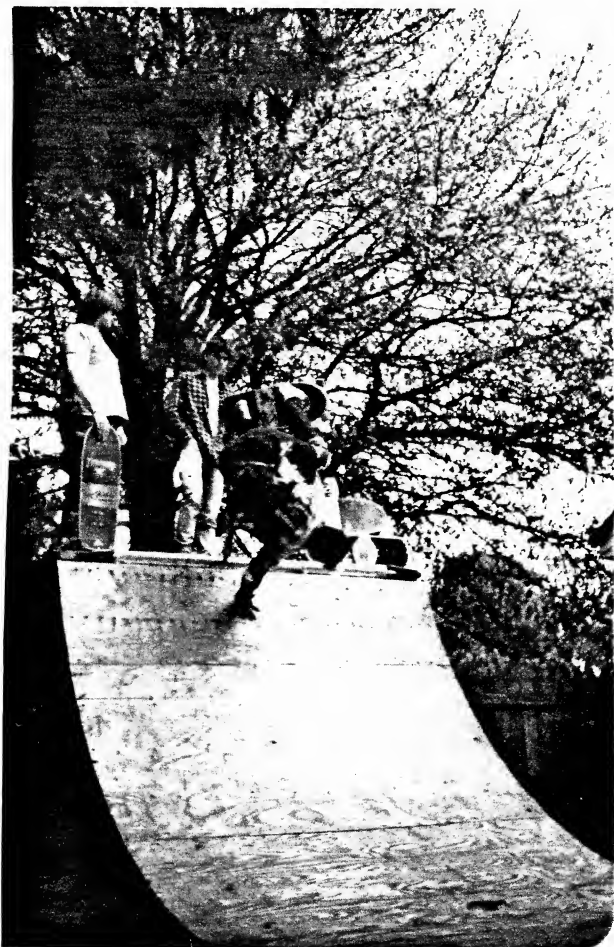


ABOVE: Fully contorted handplant
Photo: Rick Nakashogi

caballero [ka ba ye-ro] m. gentleman; knight.
horseman; adj. gentlemanly.

BELOW: Stevie jumps into a Boneless one
Photo: Rick Nakashogi





Brian Domino-handplant
Photo: Bobby Lake



John Holland
Photo: Brad Marx

LOCAL SKATING

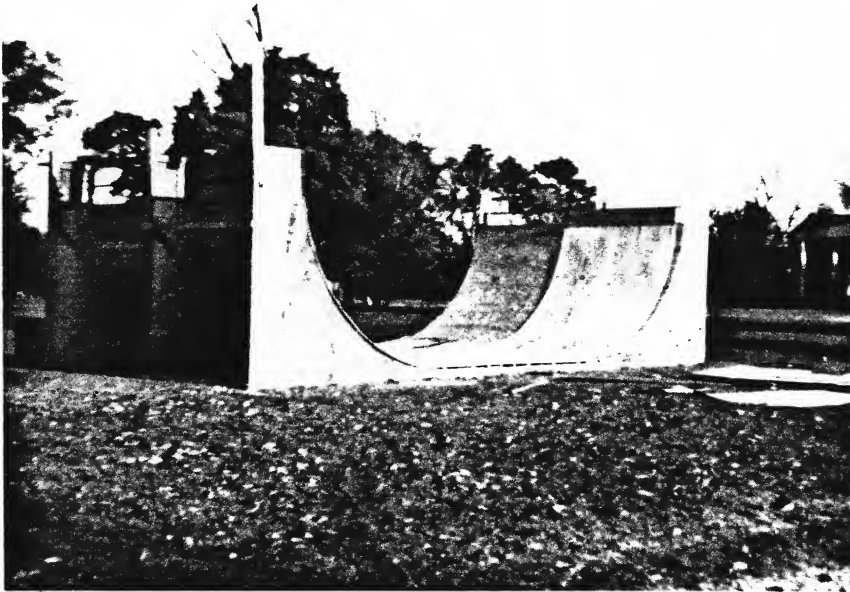
Brad Marx
Photo: Macon Brock



Bobby Lake-Tailslide
Photo: Brad Marx

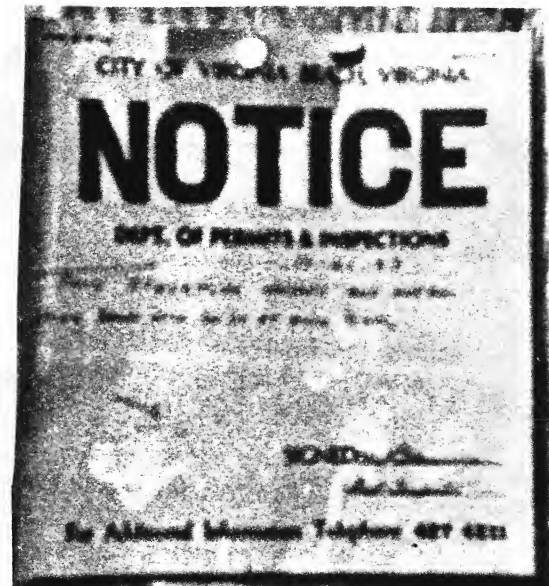
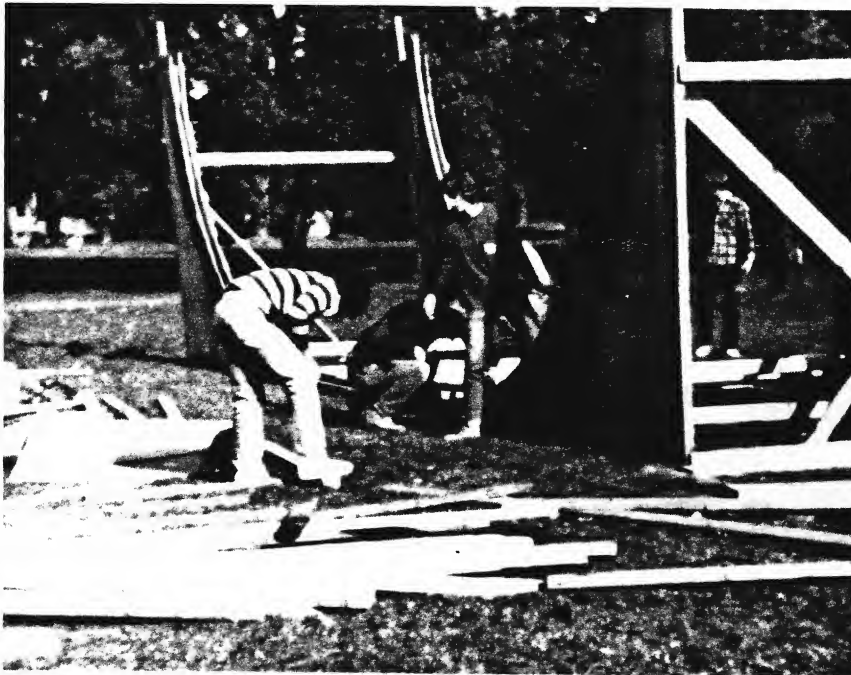


WITCHDUCK SKATING



A lot of time, work, and effort was involved in building the 9ft. tall 16ft. wide ramp on Witchduck road, only to be informed 2 weeks later that the neighbors weren't too happy with the whole idea. So, soon enough, the city told the skaters that the halfpipe must be flat within 3 days or "legal action" would be taken. Having been told this on such a short notice, a few people called the city and tried to fight it, but nothing more could be done. So a final session was called and then it was

perfect spot to build another..



A. CHISLER



↖ Doubles
MARK NORTON AND SOME ^{DUDE} ~~ONE~~



WITCHDUCK

← ALAN Chisler

REPP
↓



by Bred

V.B. THRASH

The V.B. THRASH contest, Dec. 10, was definitely a showcase for some of the best skating in Virginia Beach. V.B.'s highest airs, longest grinds and most radical skating were all seen done on one of the best ramps in the area, the Fudele ramp in Kempsville. From the spectators to the participators everyone had a good time. Thanks to V.B. THRASH, their sponsors, and everyone who had a hand in making this contest happen.

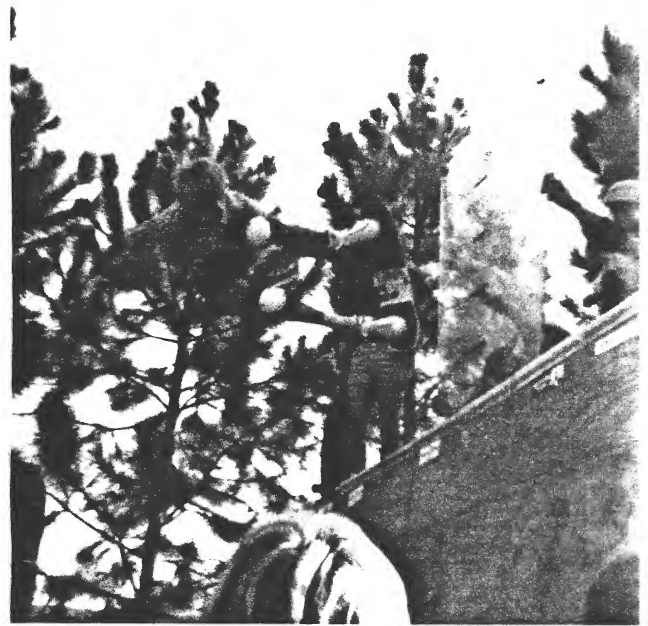
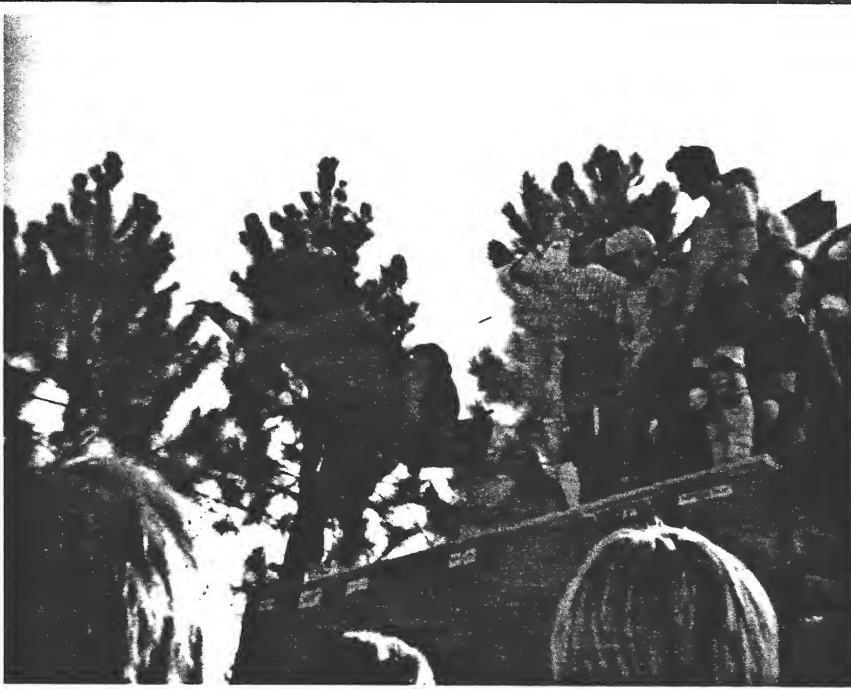


Kevin Glen

Mike Crescini

Air Walk??





↑
HENRY Gt.

↑
KEVIN Glen



↑
KEVIN Glen



by Brad Marx

Craig Ramsay

Craig Ramsay

AUTOGRAPH!!

Craig Ramsay, writer, photographer, drummer, and skater. He is known for all of the work he has done for the sport of skating and for skaters alike. This interview was done through the mail soon after his band the "Kinpins" broke up.

RIGHT: Craig Ramsay lapover on the hip at Punk Pool in the very early days of the SJPE

Photo: Ross McGowan 1981



B: How old are you?
C: I'll be 24 in July.
B: How long have you been skating?
C: I started in the eighth grade on a "Black Knight", so that's 11 years.
B: How did you get involved with skating and what experience do you have with contests, judging, etc.?
C: I started skating because my little sister, Maureen (now 20) used to ride back when she was about 10 and I thought it was cool. I really got into it and got my friends into it and we eventually started building 1/4 pipes back in '75 and then I got a job at Winchester and got involved with contests, competing at first, then I started judging at the big Winchester Open Pro-Am in '78. When the park closed, I really got even more heavily into skating at that point. I built the Summit 5 ramp with my roommates Dan (used to own Winchester) and Ross McGowan. I set up big contests, and started getting into organizing the events in San Jose. Ross and I started the San Jose Pool Exchange (SJPE) with Bob Denike. We had tons of secret pools that only we knew about. Then I wrote my first article for THRASHER, called "Pool Mercenaries" in Nov. '81. I have since written 6 articles and one feature article for them. In their next issue there should be the Christmas Classic at Del Mar article too. THRASHER has also published many of my photos. I've had contributions of one sort or another in just about all the little mags and all the big ones. I mainly like to do it because I feel very proud of the progressive atmosphere that controls skating in San Jose

Why else would it be known as "Skaterville" unless some full on scene was brewing around here?

B: What and where do you mostly skate?

C: I ride mostly at the spots that either haven't become congested, or people are sick of them, because I like to go and skate free of pressure from like 20 other guys trying to session at the same time. I like to skate the bricks (where I go to school SJSU), the skunks, the scurbs the Summit 5 ramp, race street the sink. I go late at night—just me and maybe two others.

B: You had a skate mag, "San Jose's Skate Ripper." What was that, and how do you like the other "rags" around?

C: The Ripper was this crusade idea of mine to show the kid's how a really clean mag should be made. All these millions of rags were coming out, and they were jokes! If some of them took 1/2 a second and proof read the damn things they wouldn't come out so lame. There were people with high school educations just throwing out these mags that could have been written by some 5 year old. So Bob Denike and I made two issues of Ripper. It was all straight columned and really clean and professional. Stevie (Cabellero) used to make Skatepunk, and it was really neat with cool 1/2 toned pics and nice lettering, but it was written ignorantly—totally. His new 'zine Speedzine is way better.

B: What set up do you ride?

C: I just ride anything that flows my way. I haven't paid for equipment in 4 years. Now, I'm on a Bob Denike model—this is one of the top decks out! If I was to have a custom shape, it would be this one. Indy's—I've

ABOVE: Craig and Bob Denike March of '82

Photo: Craig Ramsay (left)

the
Faction S.J.

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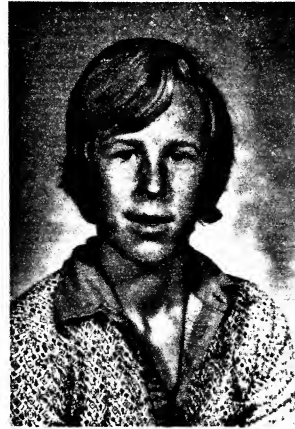
FOR BOOKING CALL:
CRAIG AT (408) 287-9417

CRAIG S. RAMSAY
BAND MANAGER

1575 NEWPORT AVE.
SAN JOSE, CA 95125

IF NO ANSWER CALL:

STEVE AT (408) 226-1311
ADAM AT (408) 356-1939
GAVIN AT (408) 248-0438
KEITH AT (408) 988-3690



Craig-eighth
grade

been on Indy's for as long as they've been around- they rip! Alva brand natural wheels, very fast, got em new in Los Osos from Jack Smith. I've got a street deck(R/S concave)with Kryptos too, and a Sims freestyle setup.

B: What are your favorite bands?

C: I'm into rockabilly mostly. I like Johnny Burnette, Eddy Cochran, Jimmy and the Mustangs, The Blasters, Robert Gordon, Jerry Lee Lewis, Gene Vincent. God, I could go on and on. I also like some hardcore like the Faction, Mistaken Identity, and I dig TSOL.

B: You are in the Kingpins- What is that about?

C: Ross McGowan is the bass player, Bob Denike sings, Frank Novicki is on guitar, and I'm the drummer. The band formed on Aug. 12, and broke up on Dec. 28, '83. We were a rockabilly unit that's sole purpose was to play early rock and blow the socks off all of the people who didn't know that there was rock 'n' roll 30 years ago. I also drummed for the "Rebel Rousers" another rockabilly group who used to open for the Kingpins. The Kingpins cut a demo in San Luis Obispo and one of the songs, "crazy mixed up world" made it to the top 10 on the KFJC radio preferred list for 1983.

B: Tell us about your involvement with the Faction.

C: Well, I wanted to do things for that band. I used to put on gigs in San Jose and I gave them their first break and let them open for Social Distortion. They later asked me to be their manager. I set them up with lots of shows, an interview with Maximum Rock and Roll and other stations like KJHK in Kansas. I set guidelines for them so we could do a real professional and smooth show. From the time I took over as manager to the time I was "fired", the band made incredible progress.

They will soon be headlining clubs all the time. I set up a 2 week Southern California tour by telephone. I had alot of fun with that band. When I started they were totally into having fun and skating-they all shred heavily. Now they are pretty much into the band/recognition situation. One show they told me they wanted to be self-managed, so that was it. I was heavily into the Kingpins and all kinds of other stuff at the time so I could understand. Managers from other bands used to say "Craig Ramsay, the Faction Babysitter", but it didn't bug me because I used to like all the wild stuff we would do. Gavin, the singer, was the only one who ever said he thought I was helping the band alot. Other people outside the band said so too, but it's fine now. They seem to be doing OK. I still get calls for stickers and stuff, and I help out still.

B: What do you do when you aren't working with bands, skating, writing articles, etc?

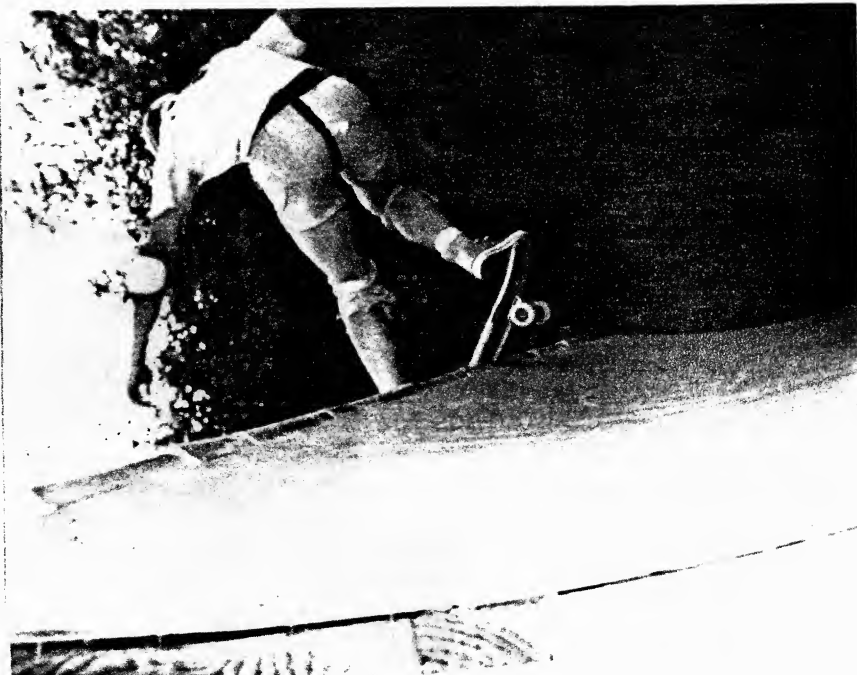
C: Well, I don't have a job, but I go to school full-time. I'm an Engineering senior, graduating this June '84. Besides school, I practice drumming, go to shows, do some photography, sleep, eat, collect cool stuff (like vintage 'billy records,) and I'm sponsored by Burton Snowboards in Vermont so I go snowboarding and practice for competitions. At school, I'm the Industrial Management Engineering Society President, and I have to set all kinds of events up.

B: Who are your favorite skaters?

C: This is a hard question for me to answer because I judge most of the events that are held in California. If I say any names, some people may hold that against me so I'll just say I don't really have a "favorite skater".

(Right) Craig
Ramsay fakie rock 'n'
roll on the Summit 5
ramp-1983

photo: Mike Romero



KINGPINS

- B: What is your favorite skatephrase?
- C: You mean like "Skate and Create", "Skate or Die" or something like that? I never thought about it before. I don't know why or how these lame phrases came about. If you can possibly think for yourself at all, then anyone would realize that phrases, (and arguments about phrases) are a total waste of intelligence, and are a means for some elite beings to put a bogus cliché on your lifestyle. My own personal "phrase" would be "Skate for Yourself".
- B: What are some of the best and worst experiences you've had skating?
- C: I was going to 3SD's house in east San Jose to pick him up for a session and I got attacked by a monkey in his back yard! The thing just went wild and ripped two big bites out of my arm and leg like you bite an apple. It even made the same crunching sound too! But, it was happening real life to me, and I was never in such a panic before in my life. When I finally pried the monkey off, I was a bloody disaster and my right hand didn't even work! They sewed the tendons and stuff up and I could use it again. That's why I started drumming-to build up strength again. Some of the best experiences have occurred during contest weekends and events where everybody is having a blast and a wild time. The first show the Kingpins ever played was at the Thrasher ranch in Los Gatos. It was a skate party after the Capitola Classic race and there were hundreds of people. We were so scared, but when we started to play we were totally tearing it up and everybody was getting into it, even guys like D.P., Blender, McGill, and Stevie.

That was memorable to me. I remember spending the entire weekend with Brenda Devine, the top women's skater, during the Winchester Open, and only a few people found out. She took first place; I was judging, of course! I've had a lot of great experiences skating. Like getting PAID to skate the best backyard pool in San Jose-STAR pool. I was supposed to be painting the fence by it. I've met a lot of really great people through skating.

- B: Is there any last comment or anything you want to say?
- C: Yes, I've been riding skateboards, thinking skateboards, talking skateboards, and living a skate-filled lifestyle for as long as I care to remember. At first, I heard the same B.S. from my parents and others as everybody else: Why don't you stop playing with those wild things? When are you gonna start doing something besides skating? The only thing such comments made me want to do is get into it more-and I'm glad I did!! The same people now tell me how cool it is that skating has done so much for me! If you give skating your time and energy, and try to participate in the sport, you will see how greatly it affects your later endeavors. I have learned how to organize and be a leader by setting up numerous contests. I've learned a lot about writing and photography by contributing to mags and making my own rag. I never get serious injuries by falling off of ladders and stuff 'cause when you're a skater, falling is just standard and you know what to do. I've learned patience and determination by trying to master difficult tricks. I've met people who have later become great friends and helped me out in many ways. The thing is: you have the

choice. You can skate with involvement, dedication, and strive for the better of the sport; or you can casually allow others to do it for you. I've learned that skating will give back to you just as much as you put into it.

On tour with the FACTION
N. Hollywood Aug. '83
Craig Ramsay-way up top

PHOTO:Marty Beaudoin



100' /-



THE KINGPINS
headlining at "The Works"
downtown San Jose Dec.
10, '83/Left to Right:
Ross McGowan on bass,
Craig Ramsay drums,
Bob Denike vocals

A SESSION AT MACON'S

Skating at Macon Brock's ramp on Richardson road.. From top right to bottom left-Repp Lambert, Macon, Brad, Macon





SKATERS,

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and your views on skating so we
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per ad, so if you want to sell, buy,
or find something just send your ad
to us and include your phone number
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1202 Witchduck Bay CT.
VA Beach, VA 23455

—THANKS



↑
Secret pool?



BRIAN DOMINO SKATING
Witchduck



SKATE RAGGED

rag n. old worn cloth

Skate rags, the little xerox magazines made for skaters and by skaters, are now seen almost everywhere. V.B. THRASH for example, has lately been floating around schools, ramps, and all over the place. I even saw a teacher looking through one after confiscating it from a very angry student. (He was stoked, I could tell!) All across the United States groups of skaters are joining together and creating teams and their own forms of skate media.

Here's a list of rags from Virginia Beach to California. Remember, when you're writing to these guys don't be a cheap skate. Nobody is out to make a profit so be sure and send stamps, donations, and maybe even a picture or two!



V.B. THRASH-wants to hear from you. Send stamps along with your stories, pictures and current info to:

V.B. THRASH
4205 MILL STREAM CT.
VA BEACH, VA 23452



SKATER OF FORTUNE-everyone should write for this one. John Haugh, is a very cool person and likes to listen to what skaters have to say. Send 50¢ to:

S.O.F./JOHN HAUGH
6965 MAIDEN LN.
SAN JOSE, CA 95120



MONTHLY SHREDDER-Bryan Ridgeway, the editor, just recently moved to CA and is now working for TRACKER TRUCKS and TWS. He hopes to have a new issue out soon. Send stamps:

RIDGE C/O TWS
P.O BOX 6
CARDIFF, CA 92007



SKATENN-send stamps to:

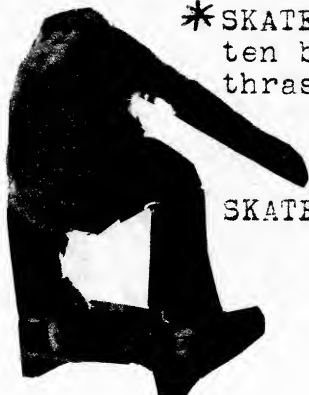
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314 W. HUTCHINSON DR.
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*SKATE PUNK/SPEED ZINE-these two mags are written by Steve Caballero and other San Jose thrashers.. Send \$1.00 to:

SKATE PUNK/SPEED ZINE
3184 HAGA DRIVE
SAN JOSE, CA 95111

SKATE SCENE-send 75¢

SKATE SCENE SKATEZINE
1435 WALNUT GROVE AVE.
SAN JOSE, CA 95126



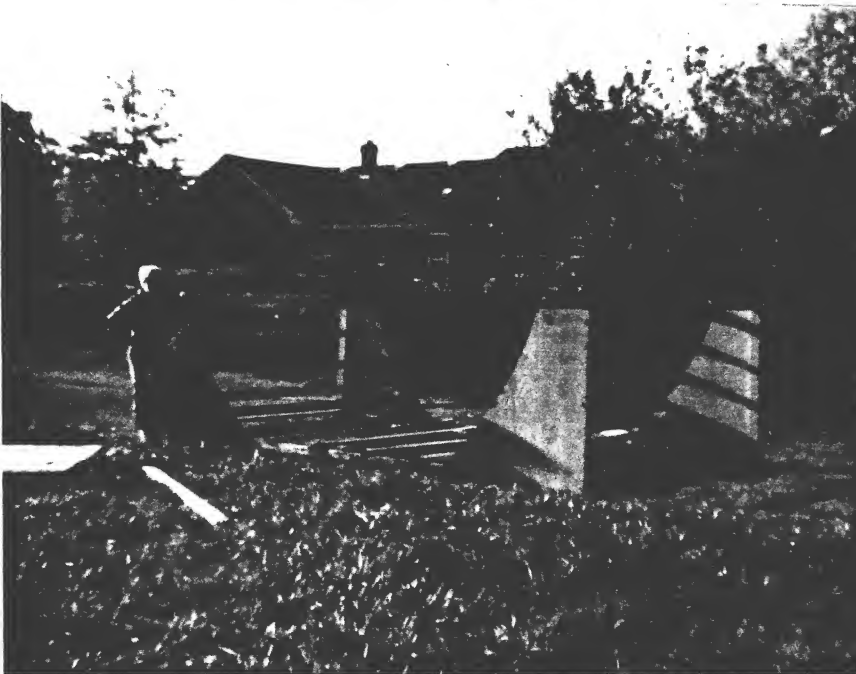
ETC FANZINE-show reviews, record reviews and lots more!
Send \$1.50:

ETC FANZINE
3791 WELLINGTON SQ.
SAN JOSE, CA 95135

RANSOM NOTES-Same address as ETC FANZINE.

-Brad

* "skate Punk" has been out of print, but send
50¢ for the new sequel Speed zine.



BRAD
MARK

MACON
BROCK

ABOVE: Repp Lambert's "Mini Witchduck"

TOP Drawing: Bobby Lake

MINDERS WELCOME

WED. 9pm
12-28-83
BENEFIT



NO ALCOHOL !!!

FRANK

CRAIG

ROSS

BOB

THE KINGPINS LAST SHOW

THE KINGPINS THE KINGPINS THE KINGPINS THE KINGPINS THE KINGPINS

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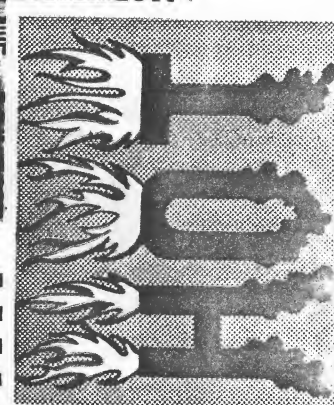
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